



UK Aerial Performance Championship 2022

JUDGING CRITERIA

Costume/theme: 10% of overall score.

- * Does the costume fit the feel of the performance?
- * Is the costume safe/suitable for the apparatus?
- * Is the music choice appropriate for the age of the competitor?
- * Is the music choice appropriate for a family audience?
- * Do any props used have a purpose and add to the performance?

There does NOT need to be an obvious theme or gimmick to score well in this section but the overall feel of the performance should be consistent.

Equipment transitioning: 10% of overall score.

- * Are mounts and dismounts onto the apparatus controlled and safely performed?
- * Are mounts and dismounts part of the performance?
- * Are presentation and character maintained during mounts and dismounts?
- * Are innovative mounts and dismounts used?

This also included assessing the transitioning through various levels on the apparatus.

Floorwork: 10% of overall score.

- * Floorwork is not compulsory and if no floorwork is present then the score given for choreography will be doubled.
- * Does the floorwork fit with the performance?
- * Are presentation and character maintained away from the apparatus?
- * Does the floorwork fit with the music?
- * Does the floorwork have purpose and connection to the overall performance?

Tricks - Presentation/fluidity/variety: 10% of overall score.

- * Is presentation maintained during transitions and holds?
- * Are moves executed smoothly?
- * Are transitions part of the performance?
- * Are a variety of shapes/moves executed?
- * Is full use of the apparatus maximised (i.e. full height of silks, rope work on trapeze or top of the hoop)?



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Tricks - Ability/complexity: 10% of overall score.

- * Are moves executed safely with good body alignment and engagement?
- * Is control maintained throughout the performance?
- * Are complex tricks executed well?
- * Are all moves performed competently?
- * Are advanced tricks incorporated in the performance?

Please be aware that you will not score well if you include things you can't execute cleanly and safely, even if they are really advanced moves!

Performance

Choreography: 10% of overall score.

- * Is the performance interesting?
- * Are innovative combinations used?
- * Do all movements have a purpose and add to the performance?
- * Is there variation of energy and dynamics?

Musicality: 10% of overall score.

- * Is the music worked with throughout the performance?
- * Are the highs and lows in the music utilised?
- * Does the performance connect to the feel of the music?

Connection to audience: 10% of overall score.

- * Is audience engagement present in the performance?
- * Are facial expressions representative of the feel of the performance and music?

Overall fluidity: 10% of overall score.

- * Do all elements of the performance flow together?
- * Do the different elements of the performance transition at appropriate times in the music?

Entertainment/overall Impressions: 10% of overall score.

- * Does the performance impact the audience?
- * Is the performance entertaining?
- * Is the performance inside the time limits outlined for the category?