



Uk Aerial Performance Championships 2017

www.ukaerialperformance.co.uk

Entry Form

Name:

DOB:

Sex: M/F

Address:

Phone:

Email:

Category:

Open

Lyra

Silks

Level:

Amateur

Instructor

Professional

Doubles

Youth

Please Note: If you are participating in the doubles section please complete an entry form per person.

Partners Name (if applicable):

1st Choice Audition Venue:

Audition Date:

Alternative preferred venue/date if 1st choice is unavailable:

Experience

How long have you been training in aerial arts?

Where have you trained in aerial arts?

How often do you practice?

Other relevant experience (dance, gymnastics, pole):



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Entry Form Continued

This section only needs completing by instructor and professional competitors.

Do you teach aerial arts? **Yes** **No**

Do you perform on professionally? **Yes** **No**

Other performance experience:

.....

All Competitors must read and sign the declaration Below.

Competitors are responsible for getting to their audition on time. All dancers should plan to arrive 1 hour prior to the start time at the venue, all competitors must be on site a minimum of 1/2 hour prior to the event or their entry will be forfeited. This is to allow time for us to process all competitors and explain the rules and judging process.

I have read and understand the terms and conditions and entry criteria and by submission of this form wish to be entered in the events above. I hereby, for myself, my heirs and my executors, waive and release any and all rights and claims I may have for damages against Freestyle Fitness and/or their sponsors, agents or representatives for any injuries which may be suffered by attending, participating in or travelling to or from said competition by submission of this form. Participation or attendance constitutes authorisation to use and reproduce any and all photographs, negatives or positives, proofs and prints taken during the event.

Signed:.....

Date:.....



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Terms and Conditions - Auditions

* There will be fourteen categories within the championships.

Amateur Lyra
Amateur Silks
Open Amateur
Instructor Lyra
Instructor Silks
Open Instructor
Professional Lyra
Professional Silks
Open Professional
Open Youth
Youth Lyra
Youth Silks
Amateur Open Double
Professional Open Doubles

* To enter amateur categories participants must not have made money from the discipline in any way. This includes instructing and performing.

* To enter instructor categories participants must not have performed professionally on any aerial apparatus.

* Participants are permitted to use their own equipment. All equipment will be safety checked prior to the start of the competition. If you are providing your own equipment, you must also provide all carabineers, swivels and strops to attach it to the single point.

* The only equipment that will be provided by the championships is a 95cm two point lyra, 65cm static trapeze, and 8m silks. If you do NOT want to perform on those items, please ensure you bring your own.

* Participants will not be permitted to use equipment that is not deemed to be safe or correctly rigged.

* Silks must be mounted on a silks hook or a figure 8.

* If a double point apparatus is going to be used, a paw plate must be supplied by the competitor.

* Participants levels and experience will be taken into account when judging.

* Participants must be 14 years and over to enter all categories except YOUTH and AMATEUR DOUBLES. Participants aged 8-14 years only may enter YOUTH categories.

* Entry places at each heat venue will be given in a first come, first served basis.

* Participants are only permitted to enter each category once throughout the entire championships. But are permitted to enter different categories at different venues.

* A separate entry form is required for each category entered.

* While we will try our best to offer you a place at your preferred audition venue. We reserve the rights to change the venue location or audition date if required.



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Terms and Conditions Cont....

*Entry to the competition will open on Monday 2nd January at 9am. Once we receive an entry form, Freestyle Fitness will confirm a space is available and will reserve that place for 24 hours for the entry fee payment to be made. Once Entry Fee has been received, your place will be guaranteed. If payment is not made within 24 hours, the place will be re-opened.

* Entry fees are non refundable and non transferable.

* Payment of the £20 entry fee can be made in person at the Freestyle Fitness Studio or via bank transfer.

* Entrants must not be under the influence of drugs and/or alcohol.

* Entrants must be fit to perform and must warm up prior to their audition.

* Organisers reserve the right to disqualify any participant they believe to be acting in a unprofessional manner.

* All amateur entries must be a minimum of 2 minutes and no longer than 3 minutes and 30 seconds.

* All instructor and professional entries must be a minimum of 3 minutes and no longer than 4 minutes 30 seconds.

* All Doubles entries must be a minimum of 2 minutes and no longer than 4 minutes.

* All youth entries must be a minimum of 2 minutes and no longer than 3 minutes.

* Competitors music choice should be submitted to us at least 7 days prior to the audition date.

* Profanities will not be permitted within your music choice. Nor will excessive vulgarity or other offensive material.

* Entry form must be returned by email to info@ukaerialperformance.co.uk or by post to:

Freestyle Fitness
Unit 1 Lauretts
Belvoir Way
Louth. Lincs.
LN11 0LQ



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Judging Criteria

Costume: 10% of overall mark.

- * Nudity is not permitted
- * Costumes must be appropriate and safe for performance in your chosen discipline.
- * Heels are not permitted

Floor to Equipment Transitioning : 10% of overall mark.

- * Presentation, fluidity, strength and technical ability will be assessed.

Floor work: 10% of overall mark.

- * at least 20secs of continuous off the equipment movement is expected.
- * Presentation, Fluidity and musicality will be assessed.

Tricks: 20% of overall mark.

- * Tricks and skills will be assessed alongside your experience and length of time training.
- * Marks will be deducted for poor execution of tricks, I.e lack of strength, bad alignment or positioning.
- * Fluidity of transitions between tricks will be assessed.

Performance: 50% of overall mark.

- * Presentation, fluidity, musicality and entertainment will be assessed.
- * Length of time training and your performance experience will be taken into account.
- * Choreography, audience interaction and imagination will be given credit.